

Nordic Summer University Circle 7 Artistic Research | Performing Heterotopia
Winter Symposium 2019 *Departures, Deviations and Elsewheres*
7–10 March 2019, European Humanities University, Vilnius

Programme

Thursday 7th March

Arrival

19:30 Dinner (optional)

Friday 8th March

8:30 Registration

9:00 Welcome

Introduction of participants

11:00 - 11:30 COFFEE

11:30 - 13:30

Almira Ousmanova *Introduction to the European Humanities University*

Kathi Seebeck *flugstunde*

Ami Skånberg Dahlstedt *Invisibility as suriashi as heterotopia*

Cia Runesson, Annikki Wahlöö & Benedikte Esperri *The ABC of Departure* (introduction)

13:30 - 15:00 LUNCH

15:00 - 17:15

Renata Gaspar *The heterotopic space of piles – an account of the transformational journey of a pile*

Frauke Ebert *Interventional Assemblages – An invitation to an assembling experiment: books, readings and re-interpretations as heterotopic spaces*

Mia Ćuk *Collection of longings: some remarks on the Pannonian melancholy*

Frei von Fräähzen Zu Lorenzburg & Anna Frew *Exploring Magic Elsewheres: roleplaying, departure, arrival and crisis*

17:15 - 17:45 DRINKS AND SNACKS

17:45 - 19:50 EVENING PROGRAMME:

Room 110	Room 221	Courtyard
17:45 – 19:50	18:00 - 19:00	17:45 – 19:50
Frei von Fräähnen Zu Lorenzburg & Anna Frew <i>Role Playing Game</i>	Artist Talk Diane King <i>Studio Through A Mirror</i> Performance Lecture Eduardo Abrantes <i>Heterophonics – radio as an intersection of displacement and site-specificity</i>	Cia Runesson, Annikki Wahlöö & Benedikte Esperi <i>The ABC of Departure</i>

20:00 DINNER

Saturday 9th March

9:00 -10:00 Questions from previous day and discussion

10:00 - 11:05

Almira Ousmanova *Probing the Limits of the “Illicit”: The Strategies of Public Address in the Performative Politics of Contemporary Belarusian Artists*
Catherine Dormor *Entanglement: Building Community*

11:05 - 11:30 COFFEE

11:30 - 13:10

Ásthildur Björg Jónsdóttir *Participatory work: Arctic as the heterotopic*
Katarina Karlsson *Female archetypes - appropriating female caricatures by re-interpretation*
Lucy Lyons *Displaced objects and the spaces in between*

13:10 - 15:00 LUNCH

15:00 - 16:40 PARALLEL SESSIONS:

Room 110	Room 221
Hanna Timonen <i>PUHOS - work in nascence How to present artistic work/research in its early, formative stages?</i>	Thorbjorg Jonsdottir and Gunnhildur Una Jonsdottir <i>Away From There</i>
Marika Orenius <i>Heterotopia in the artwork – the conceptions of complexity and divergence</i>	Nathalie Fari <i>Adopting the stories of others or how to invent a bodily language</i>
Joanna Neil <i>Creating Spaces for Reflection and Bracketing Practice</i>	Per Roar <i>Performative Time: Departures and Elsewhere</i>

16:40 - 17:10 COFFEE

17:10 - 18:50 PARALLEL SESSIONS:

Room 110

Klas Nevrin *Music in Disorder – Attractors, Playfulness and Divergence in Collective Improvisation*

Jaakko Ruuska *On the ruins of a railway*

Stephanie Hanna *public dreaming: how we collectively survive capitalism*

Room 221

Joanna Sperryn-Jones *Virtually at breaking point: how to extend the transformational experience of a physically fragile space into Virtual reality*

Kai Qing Tan *Immersion and Narrated Environments*

Mindaugas Reklaitis *Research On Fictions And Practices Of Performative Architecture*

19:30 CONFERENCE DINNER

Sunday 10th March

9:00 - 10:00 Questions from previous day and discussion

10:00 - 11:00

Rasmus Malling Lykke Skov, Annikki Wahlöö, Sara Fink Søndergaard *One for the Sea - an invitation to declare your love to the sea*

Cia Runesson, Annikki Wahlöö & Benedikte Esperri *The ABC of Departure (conclusion)*

11:00 - 11:30 COFFEE

11:30 - 13:00

Discussion of morning presentations

General group discussion

Summer symposium

13:00 Close