

Circle 2, Summer Session 2018

1) Monika Favara-Kurkowski

Paradigm of Politicized Architecture: the Case Study of "kostka mazowiecka"

2) Bill Thompson

Observations on the Effect of Any Desire to Reify Human Understanding

3) Carsten Friberg

Reflecting, Reconstructing, Re-Enacting

4) Michael Kjaer

Mnemonic Mirrors: Analysis of Andrei Tarkovsky's Film "The Mirror" (1975)

5) Neli Dobрева

Rethinking the environmental aesthetics in the global age

6) Aino Koskenniemi

Finland 100 – Constructing Meanings of Citizenship with Products

7) Laine Kristberga

Fake Memories: the Case Study of Performance Re-Enactments

8) Anete Vanaga

The Monument of Peter the Great as an Example of 'Agonistic Pluralism'

9) Sara Ibáñez O'Donnell

Jubilympics in Hackney Wick. Behind the scenes recollections of London City Hall's 2012 Cultural Olympiad and some voices of political and artistic dissent

10) Noora Korven

The hidden Battle of Varkaus: The power of participation and experiencing in shaping cultural memory.