

**Circle 2, Summer Session 2018**

**1) Monika Favara-Kurkowski**

*Paradigm of Politicized Architecture: the Case Study of "kostka mazowiecka"*

**2) Bill Thompson**

*Observations on the Effect of Any Desire to Reify Human Understanding*

**3) Carsten Friberg**

*Reflecting, Reconstructing, Re-Enacting*

**4) Michael Kjaer**

*Mnemonic Mirrors: Analysis of Andrei Tarkovsky's Film "The Mirror" (1975)*

**5) Neli Dobрева**

*Rethinking the environmental aesthetics in the global age*

**6) Aino Koskenniemi**

*Finland 100 – Constructing Meanings of Citizenship with Products*

**7) Laine Kristberga**

*Fake Memories: the Case Study of Performance Re-Enactments*

**8) Anete Vanaga**

*The Monument of Peter the Great as an Example of 'Agonistic Pluralism'*

**9) Sara Ibáñez O'Donnell**

*Jubilympics in Hackney Wick. Behind the scenes recollections of London City Hall's 2012 Cultural Olympiad and some voices of political and artistic dissent*

**10) Noora Korven**

*The hidden Battle of Varkaus: The power of participation and experiencing in shaping cultural memory.*