



NSU Circle 7

Practicing Communities: Transformative societal strategies of artistic research

Artistic Research: reflecting inside and out

July 29th - August 5th 2018 in Fårö, Sweden

Sunday 29 ARRIVAL & DINNER

Monday 30

Welcome & introductions

LUNCH

Disa Kamula & Maggie Jackson *The Love Machine*

Anne-Laure Vernet *Questioning connections between artistic production and activism, through the example of the militants of the French feminist action group La Barbe*

Nika Timashkova and Wiktorija Furrer *Aesthetic practice hexagon. From artistic research towards aesthetic practice: social dimensions in six edges*

COFFEE

Keynote

DINNER

Cultural programme

Tuesday 31

Notes & questions

Benedikte Esperri *The dancing body as an autonomous discourse – considering the act of reflection as a creative process within artistic research and practice*

Magda Mrowiec *Promised spaces or what an environment has to tell about the world?*

Camila Graff Junior *My body inside out*

LUNCH

Joanna Sperryn Jones *SelfScapes: the relationship between self and its environment*

Per Roar *Performing time: Choreographing empathy*

Veronica Fazzio *Connectiveness between human and non human participants*

COFFEE

Keynote

Meeting

DINNER

Cultural programme

Wednesday 1

Notes & questions

Hild Borchgrevnik *Art, criticality and involvement: how to maintain criticality in participatory projects*

Julia Weber *The 'Real', the absurd and the physically impossible – 'Loitering' scores as task – based tools for self- and world reflection*

Myna Trustram *Columbarium: reflections from the inside and the outside*

LUNCH

Lindsey Drury *Amnesia of acts: toward a history of physical practice*

Mareike Günsche *Digital solidarity: participatory photography as a way to visual language without hierarchies*

Johanna Gilje *Reading ourselves backwards: conversation as a tool to introspect each other, or someone else*

C O F F E E

Keynote
Meeting

D I N N E R

Thursday 2

E X C U R S I O N S

Friday 3

Notes & questions

Renata Gaspar *Making the process work: an experimental shared reflection on the communication of collectively produced knowledge*

Luisa Greenfield *Artistic Research: reflecting inside and out*

Tuuli Malla Maaria Manninen *Urban Hitchhiking - talking and walking with strangers*

L U N C H

Jaana Kokko *An hour of a working woman – a rehearsal for the radio*

Warren Enstrom *The North College lawn clean in: an analysis of Hi Red Center's sidewalk cleaning piece*

Alia Zapparova *Speaking next to silence*

C O F F E E

Keynote
Meeting

D I N N E R

Cultural programme

Saturday 4

Notes & questions

Tom McGuirk *Drawing with and in the world: a practical exploration of the situated and social aspects of drawing*

Alexandra Litaker *Paper trail...relationality of the self*

Gunnhildur Una Jonsdottir *Auto ethnographic exploration of my personal experience of having bipolar disorder*

L U N C H

Anna Semenova-Ganz *Layered Body*

Elina Saloranta *A letter from the past*

C O F F E E

Children's Circle
Football Match

G A L A D I N N E R

Cultural programme

Sunday 5

D E P A R T U R E

