



Nordiskt Sommaruniversitet

## Preliminary Program

### **Political Art and Aesthetics in the Everyday**

*Appearances of the Political 5/6*

Winter Symposium: February 2 - 4, 2018 University of Copenhagen, Campus Amager,  
Njalsgade 80, 2300 København S collaboration with University of Copenhagen

#### **Friday, February 2nd**

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| 13:00-14:00 | <b>Visit to Trampoline House (optional)</b><br>Trampoline house is an independent community center in Copenhagen that provides asylum seekers and refugees with a place of support and community.<br>Those interested should meet at 13:00 at:<br>Thoravej 7, DK-2400 Copenhagen NV |
| 15:00-15:30 | Welcome & Registration  |
| 15:30-16:00 | Introduction: Raine, Laine, Carsten   |
| 16:00-16:30 | Nan Gerdes<br><i>Prisoners of everyday life? Surveying Women's Spaces in Modern Francophone Literature</i>  |
| 16:30-17:00 | Carsten Friberg<br><i>Lost opportunity: Everyday Aesthetics and Consumer Culture</i>  |
| 17:00-17:30 | Elisabetta di Stefano<br><i>Art and Rite - Aesthetic and Anthropological Values in the Arts and Everyday Life</i>   |
| 17:30-18:00 | Wojciech Rożdżeński<br><i>The disintegration of official art in postmodern society</i>  |
| After 18:00 | Hotel check-in  |
| 19:30       | Reception: meet at Spiseloppen, (Bådsmadsstræde 43)   |
| 20.00       | <b>Dinner: Spiseloppen, (Bådsmadsstræde 43)</b>   |

**Saturday,  
February 3rd**

9:00-9:45	Reflection
9:45-10:15	Corinna Casi <i>The political struggle of Saami people and Suohpanterror in the Barents Region</i>
10:15-10:45	Johanne Aarup Hansen <i>Facilitation as an artistic political tactic</i>
10:45-11:00	Break
11:00-11:30	Gian Luigi Biagini <i>DISTURBANISM</i>
11:30-12:00	Laine Kristberga <i>From Art to Politics: The Baltic Chain as Radical Performance</i>
12:00-13:30	Lunch
13:30-14:00	Neli Dobrova <i>Aesthetic Everydayness or Kitsch vs. "benevolent patriotism" in Art and Politics</i>
14:00-14:30	Monika Favara-Kurkowski <i>Designs as peripheries</i>
14:30-15:00	Marta Dymek <i>When Politics Meets Fashion — Polish Patriotic Wear</i>
15:00-15:15	Break
15:15-15:45	Alla Eizenberg <i>The Extraordinary Power of Ordinary Clothes: from everyday aesthetics to political statement</i>
15:45-16:15	Sepideh Sadatizarrini (Rahaa) <i>A Dream That Came True? Life after Migration, Identity and Representation</i>
16:15-16:45	Patricia Sall Lam Toro, Jonas Hall, Nele Kadistik <i>UNGENDERED BODY</i>
16:45-17:00	Break
17:00-18:00	Discussions
19:30	<b>Circle 2 Dinner (location to TBA)</b>

## Sunday, February 4th

9:00-9:45	Reflection
9:45-10:15	Bill Thompson <i>Using "Social Relativism" to rethink connections in the everyday between the cultural humanities and the political sciences.</i>
10:15-10:30	Break
10:30-11:00	Anete Vanaga <i>Contradictory Space - Latvian Underground Music Scene</i>
11:00-11:30	Hami Bahadori, Lena Séraphin, Minna Heikinaho <i>Replay Omspelning Uusintaotto Repetición</i>
11:30-12:15	Concluding discussions / summer session and future of the circle
12:15-13:30	Evaluation, Lunch & Farewell

### Practical information

**Hotel:** Comfort Hotel Vesterbro, Vesterbrogade 23-29, 1620 København V &

**Globalhagen Hostel:** Ravnsborggade 11, 2200 København N

**Coordinators:** Laine Kristberga & Raine Vasquez

**Local co-arranger:** Carsten Friberg

### About the Nordic Summer University

The Nordic Summer University (NSU) is a Nordic network for research and interdisciplinary studies. NSU is a nomadic, academic institution, which organizes workshop-seminars across disciplinary and national borders. Since it was established in 1950, Nordic Summer University has organized forums for cultural and intellectual debate in the Nordic and Baltic region, involving students, academics, politicians, and intellectuals from this region and beyond.

Decisions about the content and the organizational form of the NSU lay with its participants. The backbone of the activities in the NSU consists of its thematic study circles. In the study circles researchers, students and professionals from different backgrounds collaborate in scholarly investigations distributed regularly in summer and winter symposia during a three-year period.

For more information [www.nordic.university](http://www.nordic.university)



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