

**NSU Circle 7 Winter Symposium Riga 2018
ReActivate, ReVisit**

Zirgu Pasts, Latvian Academy of Culture/Latvijas Kultūras Akadēmija, Dzirnavu iela 46

Thursday March 1st
Meet for dinner, location tba

Friday March 2nd
8:30 Registration
9:00 Welcome to NSU
9:10 Introduction of participants

10:30 C O F F E E

11:00 Camilla Graff Junior – *Journal(s) 1988 -2018*
11:30 Luisa Greenfield– *ReActivate & ReVisit: History Lesson by Comparison*
12:00 Anna Lundh – *Visions of the Now: 'Reworking' as artistic research methodology*
12:30 Per Roar – *Bring Back my Bonny to me*

13:00 L U N C H

14:30 Ásthildur Gunnðís & Gunnðís Ýr Finnbogadóttir – *Scent of a Place*
15:00 Jaana Kokko – *The Sense of Politics*
15:30 Gunnhildur Jonsdóttir & Thorbjorg Jonsdóttir – *Remembering Self*

16:00 C O F F E E

16:30 Stephanie Hanna zu Thun und Lassen, Inta Balode & Agnese Bordjukova – *Depowerment manifesto part 2: the performance*
17:00 Erica Böhr – *ReActivate, ReVisit, ReConsider,: Valerie Salanas's S.C.U.M. manifesto*
17:30 Catherine Dormor – *Frayed and Fraying: a politics of translation*
18:00 Frei von Frähsen Zu Lorenzburg, Anna Frew-Heartsanvil & Betsy Lambourn-Mannaregn – *A Royal Invitation to Lorenzburg*

D I N N E R tba

EVENING PERFORMANCE SESSIONS

20:00 Alexandra Litaker – *Paper Trail: reVisiting paper as a medium of displacement, transformation and reflection*
20:30 Eduardo Abrantes – *What was it, once again – exploring NSU's supernatural history*
21:00 Elísabet Birta Sveinsdóttir – *Horfið the neutral gaze of objectification*
21:30 Helen Turner & Sharon Jagger – *Running with the wolves*

Saturday, March 3rd

8:30 Questions from the previous day & discussion
9:30 Maj Horn – *Schools without walls - early learning from urban exploration*
10:00 Juliana Hodgkinson – *Re-enacting personal fates and awakening common histories in sound*
11:00 Elina Saloranta – *Revisiting Elli: an excursion to a home museum*
11:30 Ragnhild Freng Dale & Christine Fentz – *Revisiting as practice: what does it mean to return?*

12:00 C O F F E E

P A R A L L E L S E S S I O N S

Room 212

12:30 Nathalie Fari –
*Retelling journeys (or rehearsing journeys
to be made)*

Theatre

12:30 Jo Neil, Lee Smille, Stella Boothman, Keira Nuttall –
The Pigeon reActivated & ReVisited

1:00 Saoirse Higgins–
Survival tools of the Anthropocene

1:00 Disa Kamula & Maggie Jackson –
Telling the truth: the third time round

Room 212

14:30 Marcella Quinchavil Stéen –
*Trying to lift a cup with absence in
the fingers*

15:00 Annikki Wahlöö –
Reclaim remember reconsider revisit

15:30 Kathi Seebeck–
*How to make working notes:
aesthetic transformation
as a means of memorizing*

Room 212

16:30 Ieva Bertašiūtė Grosbaha –
Re-visiting the process of making

17:00 Sally Dean –
Guerrilla Girls meet Somatic Costumes

13:30 LUNCH

PARALLEL SESSIONS

Theatre

14:30 Vineta Gailitere–
Artist back to basics

15:00 Jo Sperry Jones –
*Returning home: revisiting the theme of ‘home’ in artwork
From the experience of childhood to homeowner*

15:30 Larissa Lily –
Bad Books club

16:00 COFFEE

Theatre

16:30 Marina Valez –
*Social sculpture: reVisiting identity through an exploration of
memory, perception, nomadic thinking,
belonging & projected values*

17:00 Diane King –
Thin Places

19:00 CONFERENCE DINNER

Sunday, March 4th

9:00 Questions from the previous day & discussion

10:00 Inga Burrows – *My finest hour and a half*

10:30 Warren Enström– *Place in exhaustion*

11:00 COFFEE

11:30 Joséphine Garibaldi & Paul Zmolek – *Laptop Performance Laboratory/Modular Play revisited or (re)
activating the consequence of exquisite corpse*

12:00 Magda Mrowiec & Anne-Laure Vernet – *A common proposition*

12:30 Rasmus Malling Lykke Skov – *(Subsistence x 3) – critical performance piece or “just another tourist posing
as a vagabond?”*

1:00 Group discussion and close of symposium

***DEPARTURE *Please note lunch on Sunday will not be provided by NSU**