



Nordiskt Sommaruniversitet

CALL FOR POTENTIALS 2018

NSU Artistic research study circle 7 invite proposals for workshops, interventions, presentations and experiments on the theme of

reActivate and revisit

Practicing Communities: Transformative societal strategies of artistic research

Winter Symposium: March 2 - 4, 2018

at

Zirgu Pasts, Latvian Academy of Culture/Latvijas Kultūras Akadēmija, Riga

The Circle 7 2016-2018 cycle is called: *Practicing Communities: Transformative societal strategies of artistic research* and this winter symposium will be the fifth of six symposia taking place in a different Nordic or Baltic country. The circle aims to share ways artistic research can explore and create transformative societal strategies. It provides a space for theoretical and artistic experimentation and cross-fertilization of methodologies and aims to develop insights that could be used in further research.

We invite scholars and artists from all fields to take part in our ***Practicing Communities*** study circle, a migratory non-hierarchical group of international artistic researchers. Our circle is developed within the Nordic and Baltic framework of Nordic Summer University. Since its inception, the primary aim has been to provide a forum for experimentation and cross-disciplinary collaboration welcoming members both from within and outside of universities and art institutions.

In 2016 we held our Winter Symposium on *Transformation* with a local host, Zirgu Pasts, Latvian Academy of Culture in Riga, Dzirnavu iela 46. For the first time, the circle will be returning to the same hosts. For some joining us for Winter 2018 this will be a first visit to the Academy and for others it will be a return and opportunity to continue and build relationships with the hosts and local area.

Theme

In this winter symposium, Study Circle 7 invites researchers and artists from all fields to take part in exploring the themes:

reActivate and reVisit

Things to consider may include examining:

- issues of restoring (something) to a state of activity; bringing back into action
- considering what it means to come back to or visit again
- exploring a situation or problem again or from a different perspective
- what strategies and practice/research can we develop from reactivating & revisiting?
- how do notions of returning and reactivating affect and form distinct ways of knowing between artists, and non-artists, and artists and environments?
- what tools and methods can we develop to chronicle and critique these?

How to submit a proposal

1. Submit a written proposal (NO MORE THAN 350 words)
Include a title and descriptive subtitle
Tell us what facilities you need (i.e. technical equipment)

Submit a short bio (NO MORE THAN 200 words)

2. If you wish to attend the symposium **without** presenting
Submit a short bio – please note, we will add your name to a list and inform you if spaces are available by October 31st 2017. Priority will be given to those wishing to perform/present.

What next

We welcome proposals for presentations of artistic research in various formats including: Indoor and outdoor experiments; workshops; demonstrations; collaborations; presentations or excerpts of on-going work. We also welcome more traditional, theoretical reflections and short papers. Participants are encouraged to form constellation presentations with one or more other members that reflect points of intersection in your work.

We aim to allocate each presentation/performance a 30-minute time slot but are happy to discuss individual needs.

**ALL applications must be sent via email to the coordinators
Ami Skånberg Dahlstedt & Lucy Lyons: circle7@nsuweb.org**

Important dates

Deadline for proposals	October 1st 2017
Applicants informed of outcome	October 31st 2017
Preliminary schedule	December 15th 2017
Deadline for registration&payment	Jan 15 2018

This will be on <http://nordic.university/> where you can also find more information about NSU and sign up for the newsletter.

Registration and fee (for symposium only)

Students and freelance artists:	€90
Those associated with institutions:	€180
Baltic residents:	€35

This cost includes lunches and dinners. Moreover, NSU will organize and pay for basic accommodation for all participants not funded by their institutions on the understanding they will share a double room. The registration fee must be paid via bank transfer in advance of the conference no later than

Participants should apply to their institutions, Art Councils, local foundations or sponsors to have their travel cost covered.

More about NSU

The Nordic Summer University (NSU) is a Nordic network for research and interdisciplinary studies. NSU is a nomadic, academic institution, which organises workshop- seminars across disciplinary and national borders. Since it was established in 1950, Nordic Summer University has organised forums for cultural and intellectual debate in the Nordic and Baltic region, involving students, academics, politicians, and intellectuals from this region and beyond.

Decisions about the content and the organisational form of NSU lie with its participants. The backbone of the activities in NSU consists of its thematic study circles. In the study circles researchers, students and professionals from different backgrounds collaborate in scholarly investigations distributed regularly in summer and winter symposia during a three- year period.

For more information www.nordic.university

