



CALL FOR PROPOSALS SUMMER 2017

**Understanding Migration in Nordic and Baltic Countries**

**Experiences of migration**

**July 26 - August 2**

**Saulkrasti, Latvia**

**The call:**

We invite scholars, artists, journalists, and practitioners from any field to join us for a 5-day symposium in Saulkrasti, Latvia focused around the theme “Experiences of Migration.” The symposium is organized by Nordic Summer University Circle 1: Understanding Migration in Nordic and Baltic Countries. We welcome academic and creative projects grounded in diverse disciplinary and personal perspectives. Proposals may include, for example:

- Ethnographic research
- Films
- Performance
- Reportage
- Storytelling
- Case studies

We plan joint sessions with Circle 2 (Appearances of the political) and Circle 5 (International Relations and Human Rights).

**Who should apply?**

We invite scholars, students, journalists, social workers, filmmakers, writers, artists and researchers from all fields to take part in our study circle. Students and researchers from immigrant and refugee backgrounds are strongly encouraged to apply. **Grants and scholarships are available (see below).**

We encourage participants to craft their presentations in the format that they find most suitable, however, please note that the maximum duration of each presentation, including time for follow-up discussion, will be 40 minutes.

Those who wish to attend the symposium without making a presentation are welcome to apply, but we encourage everyone to actively contribute to the group by reading participant papers and taking part in collective discussions.

### **How to apply:**

To apply, please send a written proposal (350 words) along with a brief biography (200 words) via email to the coordinators, Stéphanie Barillé & Bremen Donovan, at [migration@nsuweb.org](mailto:migration@nsuweb.org). If your work is in a non-written medium, please attach samples as appropriate. If you would like to attend the symposium without presenting, please email a short biography and briefly explain your interest in participating.

**The deadline to submit proposals is May 1st, 2017.** The preliminary program will be announced on May 15, 2017 at [www.nordic.university](http://www.nordic.university). There you will also find more information about NSU and may sign up for the newsletter.

### **Registration and payment**

- (1) Application to coordinators for acceptance of presentation or participation. Application **closes on May 1st**.
- (2) Once you have been accepted by the coordinators, you must go through registration and payment which **close on June 1st**. All registration and payment will be done electronically.

### **Scholarship program**

NSU provides a number of scholarships for students and grants for others in need of a subsidy in order to attend the summer session. The application period is from 1<sup>st</sup> April to 1st May. For information see <http://support.nsuweb.org/arrkom/scholarship-and-grant-program>

Please note that people who receive grants and scholarships are expected to help ARRKOM with small tasks like writing blog posts, sharing their experience, distributing information if needed, and helping out with setting up and cleaning up the picnic.

### **Parents with children**

We welcome families at the Summer Session. As previous years, there will be a separate circle for children between 3 and 15 years. In the children's circle, we offer a variety of activities for children and youth, running parallel to the other study circles. See also: <http://nordic.university/study-circles/childrenscircle/>

### **Keynote speakers**

**Sigríður Þorgeirsdóttir**, Professor of Philosophy at the University of Iceland. She specializes in the philosophy of Nietzsche, feminist philosophy and philosophy of nature and embodiment. More information of her research and publications is found from her website: <http://uni.hi.is/sigrthor/>

**Cecilia Malmström Olsson**, who received a doctorate in literature from Lund university in 1993, with special focus on Dance Studies. She is a freelance dance researcher, writer, lecturer, and has been active in dance, culture, and education over the last thirty years in Sweden, Scandinavia, Europe and the US. Her research focus is on dance and aesthetics, dance and politics from different perspectives, such as identity, gender, race, and power relations.

### **Cost and accommodation**

There is a limited amount of rooms in Munchhausen Hotel, therefore we will also offer accommodation for participants in 2 or 4 bed caravans that will be located right next to the main buildings in a forested camp-like environment surrounded by nature.

Participants who stay in caravans will be able use bathroom facilities/showers in the main buildings. Total cost per adult person ranges from 80 - 550 € depending on the kind of accommodation you choose.

- Staying in a caravan: from 80 € to 150 €.
- Staying in the hotel building: from 200 € to 550 €.

Grant and scholarship holders will be given a place in caravans. Cost for grant holders is 60 € and for scholarship holders 40 €.

The total cost per child from ages 4-14 years old is 150 €. Children under the age of 4 pay 50 € even if they share a room with the parent.

More detailed information about the summer session will be sent out in the April newsletter.

**Arrival: 26 July**  
**Departure: 2 August**

For any questions about presentation, registration, the summer session and NSU, please contact [migration@nsuweb.org](mailto:migration@nsuweb.org)

The Nordic Summer University (NSU) is a Nordic network for research and interdisciplinary studies. NSU is a nomadic academic institution, which organises workshop-seminars across disciplinary and national borders. Since it was established in 1950, Nordic Summer University has organised forums for cultural and intellectual debate in the Nordic and Baltic region, involving students, academics, politicians, and intellectuals from this region and beyond.

Decisions about the content and the organisational form of the NSU lay with its participants. The backbone of the activities in the NSU consist of its thematic study circles. In the study circles, researchers, students and professionals from different backgrounds collaborate in scholarly investigations distributed regularly in summer and winter symposia during a three-year period.

For more information [www.nordic.university](http://www.nordic.university)

