NSU Circle 7
Practicing Communities: Transformative societal strategies of artistic research
Functions, Fissures and Failures: How artistic research can break and build societal strategies

July 26th – Aug 2nd, 2017 in Saulkrasti, Latvia

Wednesday 26
Arrival and dinner

CIRCLE 7 CURATED SPACES
Alia Zaparova
Jaana Kokko
Jo Neil & Tom McGuirk
Joanna Sperryn Jones & Anna Svensdotter
Anne-Laure Vernet

Thursday 27
Welcome
Introductions
Coffee
Disa Kamula & Maggie Jackson Tell me another story
Tom McGuirk & Jo Neil Breaking/Mending/Making
Lunch
Alexandra Litaker Failing and succeeding in relating and remembering
Coffee
Keynote
Dinner
Cultural programme

Friday 28
Notes & questions
Kim Wide When things go wrong and how to fix them
Coffee
Per Roar Post-failure: rehearsing strategies
Stephanie Hanna Depowerment strategies
Natalie Zimmerman On fertile ground: Integrating perspectives toward a collective future
Lunch
Erica Böhr Guerrilla Crochet Club and SCUM manifesto
Coffee
Keynote
Meeting
Dinner
Cultural programme
Saturday 29
Notes & questions
Elina Saloranta Transparancies from the past: Failed images and fissured sounds
Coffee
Grace Gelder & Natasha Rivett- Carnac Doing nothing
Camilla Graff Junior The geography of my body
William Card Emma’s Running Bath: Uprooting site-specific art
Lunch
Anne-Laure Vernet Reflections on the function of the path of the gaze in production and reception of images
Coffee
Keynote
Meeting
Dinner

LAB NIGHT
Annikki Wahlöö
Eduardo Abrantes
Myna Trustram
Joanna Sperryn Jones & Anna Svensdotter
Nathalie Fari
Ami Skånberg Dahlstedt

Sunday 30
EXCURSIONS

Monday 31
Notes & questions
Helen Turner Fracturing the fourth wall: how audience participation breaks and then make the artist/performer
Coffee
Valérie Lamontagne Failure to wear: liminal process and breakage in wearable tech
Anna Frew Technological failure during presentation of artistic research
Larissa Lilly Bad ideas club – a market place for your less than perfect ideas
Lunch
Lucy Lyons The Existentialist Plumbers’ Collective: interventions and subversions of a failed artist
Coffee
Keynote
Meeting
Dinner
Cultural programme

Tuesday 1
Notes & questions
Grayson Del Faro Vixensongs: translations from language of foxes
Coffee
Jaana Kokko Encounters with Hella Wuolijoki
Myna Trustram & Grace Gelder In Museum Ricklundgården: Re-imagining the Museum through images and words
Lunch
Tone Erlien Co-curating social dance in a museum: Executing an artistic practice by facilitating/curating performances of intangible cultural heritage in museums
Summary
Anthology
New Circle proposal
Presentation of Winter Symposium
  Gala Dinner
  Cultural programme

Wednesday 2
Department